

The Many Facets of Love

Rhea Olivaccé, soprano
Gunta Laukmane, piano

Gaetano Donizetti : Amor marinaro
(1797-1848)

L'amor funesto

Amiamo

Richard Strauss
(1864-1949)

Allerseelen

Einerlei

Ich trage meine Minne

Cäcilie

Charles Gounod
(1818-1893)

Jewel Song Scene, from *Faust*

(Intermission)

Kirke Mechem
(b. 1925)

Fair Robin I love, from *Tartuffe*

Logan Skelton
(b. 1961)

Good Morning Midnight

Richard Hundley
(b. 1931)

Come Ready and See Me

Michael Lauckner
(b. 1990)

I am, Oh Anxious One

H. Leslie Adams
(b. 1932)

Sence you went away

William Bolcom
(b. 1938)

Amor

Rhea Olivaccé



Soprano Rhea Olivaccé is known for her “wonderfully warm lyric soprano voice”. Ms Olivaccé recently made her debut with Skylight Opera Theatre in Milwaukee performing the title role in Gershwin’s **Porgy and Bess**. She has performed the leading soprano roles of Tatyana in Tchaikovsky’s **Eugene Onegin** and Mimi in Puccini’s **La Bohème**, both conducted by Martin Katz at University of Michigan Ann Arbor. Other roles at UMAA include La Contessa in Mozart’s **Le Nozze di Figaro** and Suzel in Mascagni’s **L’amico Fritz**. Additionally Ms. Olivaccé performed the roles of Gasparina in Haydn’s **La Cantarina** and

the title role in Holst’s **Savitri** with Florida International University Opera Theatre. She appeared as an Apprentice Artist with Des Moines Metro Opera in 2011 where she covered Musetta in Puccini’s **La Bohème** and Sarasota Opera in 2012 where she was awarded the Ann O’Donnell Scholarship Award for Outstanding Apprentice. Ms. Olivaccé participated in outreach scene concerts, as Mimi in **La Bohème** with Mercury Opera in Rochester, New York. Additionally, she collaborated with the Raisin River Ragtime Revue featuring excerpts from the ragtime opera, **Treemonisha**.

Ms. Olivaccé’s work as a concert and recital soloist has been widely recognized in performing such works as the Mozart, Brahms, Fauré, and Rutter **Requiem** Masses, Bach’s **St John Passion** and **Magnificat** Mendelssohn’s **Elijah**, Beethoven’s **Ninth Symphony**, Handel’s **Messiah**, and Gershwin’s **Catfish Row**. In April 2009, Ms Olivaccé performed with

the New York Pops under the baton of Steven Reineke in Carnegie Hall where she also performed her debut recital in October 2008, sponsored by the Netherlands American Trust. In June 2008, she made her international debut in recital at the Concertgebouw in Amsterdam, Netherlands.

Ms Olivaccé is a frequent awardee at the Metropolitan Opera National Council Competition Where she won the People’s Choice Award in 2011, advanced to the District Competition in 2010 and an encouragement award in 2009. She also took second place in the National Association for Negro Musicians Vocal Competition (2011).

Rhea Olivaccé received a Bachelor of Music degree from Florida International University in Miami, Florida, and Master of Music and Doctorate of Musical Arts degrees from University of Michigan in Ann Arbor.