Celebrating Seventy-five Years of Beautiful Singing!

LOVE IS (Volume 5)
Kalamazoo Bach Festival Chorus
Apollo5

Kalamazoo Male Chorus
Kalamazoo College Singers

SEASON No. 75
Tuesday | February 22, 2022 | 7:30 pm
Kalamazoo College | Dalton Theater
We’re not all business. We believe it’s important to give back to the communities in which we live and work. It’s our way of saying thank you and showing our support for our fellow citizens.

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The Kalamazoo Bach Festival Society is extremely grateful to these businesses, organizations, foundations, and individuals for their generosity and support.
**Bach Festival Chorus**

**DR. CHRIS LUDWA, DIRECTOR**

The Bach Festival Chorus is the core of the Kalamazoo Bach Festival with a membership of over 65 singers who share a love of great music. The Chorus employs five lead singers who also serve as Bach Festival soloists. The rest of the Chorus is made up of volunteers who come from the entire Southwest Michigan area. Many members of the Chorus maintain active schedules as soloists in churches and other venues throughout the community. Others are simply brought to the Chorus by their love of music.

The chorus will perform four concerts this season: the 52nd annual Holidays with The Bach Festival concert, Love Is concert on February 22, featuring Apooilo 5 from the U.K. and the Kalamazoo Male Chorus, Daphnis and Chloé with the KSO on April 1, and Haydn’s Creation on June 9 and 10 to celebrate our 75th anniversary season!

The Bach Festival Chorus has performed major choral works of J.S. Bach and composers indebted to his legacy, from Mendelssohn, Mozart, Brahms, and Haydn, to more modern composers such as Rachmaninoff and Bernstein. The Chorus has collaborated with the Kalamazoo Symphony Orchestra, Arcato Chamber Ensemble, the Kalamazoo Junior Symphony Orchestra, and the Kalamazoo Philharmonia, to present works by Handel, Shostakovich, Brahms, Mozart, and Orff, as well as the North American premiere of Latvian composer Ugis Praulins’ stunning Te Deum Laudamus. For more information about the Chorus or to receive information about auditions, please visit us at KalamazooBachFestival.org and like us on Facebook.

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**SOPRANO**
Alice Boesky#
Shari DeYoung-Pruis
Christine Hains
Kirsten Haverberg
Victoria Jackson*
Marysol Miller#
Margaret Mooney
Lindsay Nichols
Mary Jo Reilly
Sara Wick
Claudia Willsea

**ALTO**
Deb Agne
Caitlin Brooks
Diane Falahee
Gail Flynn
Marti Fritz
Janice Lakers
Meredith Mancuso
Bev Smith
Tami Snyder-Knutson*
Jan Tucker

**TENOR**
John Fink+
Esther Gray
Kathy Ossmann
Joseph Sablan
Howard Tejchma*
K’84

**BASS**
Bob Davis
Paul Farber
Warren Fritz
Ryan Jones
Mike Jones
Mark Miller
Jeff Mitchell
Victor Onweller
Paul Pancell
David Sedlecky*
Rick Van Enk

* Lead Singer
+ Current and past Kalamazoo College
# Student Scholar
Kalamazoo Male Chorus
ERIK JACOBSON, DIRECTOR
Celebrating its 94th Concert Season, the Kalamazoo Male Chorus is one of Kalamazoo’s oldest performing ensembles. Dedicated to music written for Male Chorus - and in the Glee Club tradition - KMC performs a broad range of repertoire in a variety of venues. KMC welcomes new members on a rolling basis throughout the year and would love for you to join us on Tuesday evenings from September to May. As an advocate of Music Education, and partnering with the Irving S. Gilmore Foundation and anonymous donors, KMC is proud to sponsor Choral Scholarships each season. The Kalamazoo Male Chorus invites you to join in their season-long celebration by visiting us online at http://www.kalamazoomalechorus.org/ and following us on facebook.

BASS
Gary Bigelow
Terry Borden *
Boyd Bronson *
PL Cross
Dzintars “Z” Gendrikovs
Bruce Rice
Alex Stuive #
Dirk Westbury
Bob Woleben *

BARITONE
Paul Holliday
Rex Hornish *
Braiden McEachren #
Collin Palmer
Daniel Smith
John Vail *

TENOR II
Al Burkholder *
Dan Cunningham
Steve Curtis
Dan Cyr *
David Senecal
Frank Unger *
Ron Vander Meer *

TENOR I
Bob Davis
Ben Farac
Dave Ohmart
Derek Ronayne #

* KMC Board Member
# KMC Scholar

Kalamazoo College Singers
CHRIS LUDWA, DIRECTOR
Kalamazoo College Singers perform a wide and diverse array of repertoire and perform through the academic year, both on campus and off, as ambassadors of Kalamazoo College. They follow the Kalamazoo College Music Department’s goal of cultivating an understanding of the language and history of music and nurturing artistic skill and musicianship. To learn more about the Kalamazoo College Department of Music, visit kzoo.edu.

SOPRANO
Abigail Barnum
Irie Browne
Laura DeVilbiss
Hannah Durant
Sierra Hieshetter
Melody Kondoff
Sophia Merchant
Raven Montagna
Erin Murphy
Elena Pulliam
Grace Ryan
Audrey Schulz

ALTO
Grace Cancro
Olivia DePauli
Olivia DiGiulio
Julia Leet
Abigail Nelson
Addison Peter
Kit Waddell
Alexa Wonacott

TENOR
Aidan Baas
Ash Kaericher
Austin Smith
Hayden Strobel
Jonathan Townley

BASS
Drake Butcher
Dean Ersher
Matthew Mueller
Sang Nguyen
Tyrus Parnell
Noah Pyle
Keegan Sweeney
Melody Weber
Jadon Weber
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A Special Thank You to the Irving S Gilmore Foundation for their supporting grant to KMC and to this collaborative concert.

C H A N T I C L E E R
April 5 | 7:30 pm | K-College, Dalton Theater

WIN 2 Tickets to Chanticleer!
Exquisite pre-concert dinner for 2 in the Zoo.
Beautiful curated local gift basket.
Two chances to win! Two winners will be drawn live on facebook on Thursday, March 31 at 8 pm. Each package is valued at over $350!

Purchase a raffle ticket in the lobby for $15!
LOVE IS (VOLUME 5)

Kalamazoo Bach Festival Chorus, Chris Ludwa, Director
Kalamazoo Male Chorus, Erik Jacobson, Director
Kalamazoo College Singers, Chris Ludwa, Director

Faith Quashie, Guest Soloist
Chris Gray, Piano

Apollo5
Clare Stewart, Soprano
Penelope Appleyard, Soprano
Josh Cooter, Tenor
Oli Martin-Smith, Tenor
Greg Link, Bass

WELCOME
Chris Ludwa, Music Director of KBF

PROGRAM

Kalamazoo Bach Festival Chorus

The Heavens are Telling Franz Joseph Haydn, arr. Chris Ludwa
  Tori Jackson, Soprano
  Howard Tjechma, Tenor
  David Sedlecky, Bass

All Works of Love Joan Szymko
  Text by Mother Theresa

When Did We See You Dominic DiOrio
  Faith Quashie, Soloist
Kalamazoo College Singers

Ilus Haal                      Traditional Estonian, arr. Jekabsone
Great Trees                   Malcolm Dalglish, Text by Wendell Berry
Seinn O                       Traditional Scottish, arr. J. David Moore
Laura DeVilbiss, Raven Montagna,
Austin Smith, Erin Murphy, Soloists
Peace of Wild Things          Joan Szymko
Ash Kaericher, Soloist
Born This Way                 Gaga, arr. Ludwa
Melody Kondoff, Soloist

Kalamazoo Bach Festival and Kalamazoo College Singers

Shine                          Sande, arr. Ludwa
Alexa Wonacott, Soloist

------------------------------- INTERMISSION -----------------------------

Kalamazoo Male Chorus

Go Lovely Rose                J. Chris Moore/Poem by Edmund Waller
Fergus & Molly                Vijay Singh
When I Fall in Love           Victor Young and Edward Heyman
                               arr. James Mulholland

Continued on page 8
LOVE IS (VOLUME 5) CONTINUED

Apollo5

Haste on, My joys! Gerald Finzi
Music, When soft Voices Die Taylor Scott Davis for Apollo5
This Marriage Eric Whitacre
The Last Rose of Summer Traditional Irish arr. Fraser Wilson for Apollo5
Where All Roses Go Michael McGlynn
Your Song Elton John arr. Matt Greenwood for Apollo5
Only You Vince Clark arr. Deke Sharon & Anne Raugh
Hold Your Breath Toby Young for Apollo5
The Lighthouse Keeper Sam Smith
Homeward Bound Marta Keen arr. Paul Smith for Apollo5

Combined Ensembles Finalé

Call Across Kyle Pederson, Text by Brian Newhouse
Erin Murphy, Marysol Millar, Tyrus Parnell, Soloists
Julia Holt, Vibraphone and Rick Van Enk, Djembe

A Special Thank You to the Irving S Gilmore Foundation for their supporting grant to KMC and to this collaborative concert.
About the Performers

The international award-winning British vocal ensemble Apollo5 delights audiences with versatile and engaging performances on the concert platform, singing repertoire ranging from renaissance, classical and contemporary choral music to folk, jazz and pop.

Frequently performing in their home city of London they have sung in venues including the Royal Albert Hall, Kings Place (London A Cappella Festival) and the Barbican. They regularly give concerts at their home in the heart of the City of London, the Voces8 Centre.

Apollo5 sings throughout the UK, and has enjoyed giving performances in many European countries, the USA and Asia. Last season concert highlights for the five outstanding vocalists included performing in France at the Via Aeterna Music Festival, in Poland for La Folle Journée, in Germany at the Stadthalle Heidelberg and for the Thüringer Bachwochen, in Spain at the Ourense Festival, in Croatia at Diocletian’s Palace in Split, in Dublin headlining for the Irish International A Cappella Festival, in Dubai for ChoirFest Middle East, as well as collaborating in a number of concerts with the Academy of Ancient Music in the UK, and taking part at the Milton Abbey Summer School. This season the group will perform in the UK (including London’s St John’s Smith Square), France, Belgium, Germany, Italy, and in the USA. They will collaborate with the London Chamber Orchestra, l’Orchestre Régional Avignon-Provence and l’Orchestre d’Avignon.

Apollo5 is part of the Voces8 Foundation, the vocal music education charity that brings the power of singing to communities around the world. Working alongside vocal ensemble Voces8 and Paul Smith the programme reaches 40,000 youth annually in the UK, Europe, the USA and Asia. The Foundation has its home at the Voces8 Centre, at St Anne and St Agnes Church. In partnership with the Diocese of London, the Foundation has established a hub for excellence in education, outreach and the performance of vocal music.

For further information on their education programs, upcoming performances, and complete list of record releases, please visit www.apollo5.co.uk
About the Performers

**DR. CHRIS LUDWA, Bach Festival Chorus Director,** is also Assistant Professor of Music and Director of Vocal and Choral Activities at Kalamazoo College where he conducts the College Singers. Dr. Ludwa received his DMA and Master’s in conducting with minors in business and leadership studies from Indiana University in 2012 and 1999 respectively. In addition to his position with the Bach Festival and Kalamazoo College, Dr. Ludwa will continue as the Principal Conductor and the Artistic Director of the Bay View Music Festival in Petoskey, MI. Chris has been a conductor and/or director for many organizations including Kaleidosong, Cuyahoga Community College, Encore Vocal Arts, Bloomington Symphony Orchestra, Bloomington Pop Orchestra and Chorus, Bloomington Youth Symphony Orchestra and Ensemble and the Indianapolis Opera. He has taught at the Academy of the Performing Arts in Chagrin Falls, OH and Kent State University. In addition, Dr. Ludwa has taught music history and arts integration at Butler University Honors and Choral and Instrumental Music at the International School of Indiana. He has been heavily involved in numerous artistic collaborations throughout his career and is well respected for his creativity, his leadership, and ability to work with many kinds of arts and non-arts organizations. He has worked as an arts presenter, educator, speaker, advocate, and activist in various settings, presenting or collaborating with everyone from Diana Krall and Bobby McFerrin to Bruce Hornsby, using various artistic mediums that include choir, opera, orchestra, chamber music and dance to transcend differences and break down barriers.

**KALAMAZOO BACH FESTIVAL SECTION LEADERS**

**VICTORIA JACKSON, soprano,** received her B. M. in Vocal Performance and M.M. in Choral Conducting from Western Michigan University. As a freelancer, Victoria performs regularly as a soloist and chorister with various ensembles in the greater southwest Michigan area, teaches voice at Crescendo Academy of Music and is a formerchorus member of Opera Grand Rapids. Victoria is currently the Assistant Director of Operations and Personnel Manager for the Kalamazoo Symphony Orchestra.

**TAMI SNYDER-KNUTSON, mezzo-soprano,** received her Bachelors of Art in Music and Theatre Arts from Saginaw Valley State University and her Masters of Music degree in voice performance from Western Michigan University. Throughout her career, Snyder-Knutson has been featured as a soloist in multiple capacities, including major performances in Greece and Japan, as well as in the United States. She is a member of the American Guild of Musical Artists and has performed in multiple opera houses throughout the state in both solo and choral capacities. She is also an experienced clinician, having led multiple master classes and workshops for high school and college students. In addition to her role as alto section leader for the Kalamazoo Bach Festival chorus, Tami is the alto section leader at First Congregational Church in Kalamazoo, as well as a corporate trainer.
HOWARD TECHMA, tenor, is a 1984 Kalamazoo College graduate who has made a life in Kalamazoo over the intervening years. Howard has sung with Opera Grand Rapids and has been the tenor section leader at First Congregational Church for a number of years. In addition to singing, Howard loves to play theatre organ music. Howard and his husband Steve love to spend time hiking and enjoying their garden.

DAVID SEDLECKY, bass, received his Bachelor’s degree in Music Education from Western Michigan University. Throughout his career, Sedlecky has been featured as a chorister and soloist in multiple capacities, including various operas, choirs, and musicals, as well as participating in choral residencies in England and in the United States. He is also a Voice Teacher, having taught voice lessons for middle and high school students. In addition to his role as bass section leader for the Kalamazoo Bach Festival chorus, Sedlecky is a K-5 music teacher at Valley View and Lamora Park Elementary schools in Battle Creek, MI.

GUEST PERFORMERS

“With West Indian roots and a Brooklyn, NY upbringing, jazz vocalist FAITH QUASHIE is currently pursuing a Bachelor’s degree in Jazz Studies at Western Michigan University. While currently a student of the illustrious Greg Jasperse, her musical growth has been formed by many other esteemed jazz musicians and educators - (Grammy Nominated) the New York Voices, säje, Carla Cook, John Hebert, Keith Hall, Amanda Taylor, Matthew Fries, Dr. Andrew Rathbun, Erin Bentlage, May Erlewine, Sara Gazarek and Johnaye Kendrick. She is currently studying under recent mentor Dr. Trineice Robinson (PhD) through the WIJO mentor program. Ms. Quashie can be found on recordings with Grammy-Nominated Joe Dart and Theo Katzman as well as including touring with May Erlewine for her 2019 CD Release Tour “Second-Sight”. Not only does she mark herself as a versatile vocal artist but she claims her heavy roots in the jazz art form and multiple genres spanning from gospel to pop. Faith is a member of the nation’s most award-winning collegiate vocal jazz ensemble Gold Company for her 4th season. She has been awarded the Honorable Downbeat Student Music Award (“Outstanding Performance” 2021) and is showcased in the magazine’s 2021 SMA issue. Faith has participated as a mentee in the Women In Jazz Organization class of 2020-2021 and was recently selected to be a part of the mentee class for the second year in a row this season. Faith currently holds a teaching position at the Kalamazoo Music School/ Jazz and Creative Institute in Kalamazoo, Michigan teaching piano and voice.
About the Performers continued

ERIK JACOBSON, Kalamazoo Male Chorus Director, is in his fourth season with the Kalamazoo Male Chorus. Growing up in West Michigan, Erik has had an exciting musical journey through a variety of genres and musical paths including classical voice, musical theater, solo and group jazz singing, recording, and popular music performing. Along with directing KMC, Erik is the Executive Director of the Michigan School Vocal Music Association and the General Manager for The VOCES8 Foundation, working with Paul Smith and two British choral ensembles, VOCES8 and Apollo5. He leads the VOCES8 US Scholar program, takes part in clinics throughout the country, and is working to bring the VOCES8 Method to US students and educators. Erik is very excited for this collaborative concert that brings together many different areas of his professional life.

As a performer, Erik has recorded and performed with the Miami ensemble Seraphic Fire on their Monteverdi Vespers of 1610, a nationally featured project that took him on a tour of Florida and Mexico. Other notable performances include featured concerts at the ACDA convention in Cincinnati, Jazz at Lincoln Center in 2011 and 2012, the World Choir Games in 2012, the national tour of Star Wars in Concert, and as a background singer on The Oprah Winfrey Show. Over the years he has performed with names such as Janis Seigel, Mark Murphy, Kurt Elling, Bob Mintzer, Charise, Roger Treece, Bobby McFerrin, Peter Eldridge, Matt Giraud, and The Velvelettes.

Previously, Erik spent five years as a teacher at Kalamazoo Christian Schools. There he directed multiple high school ensembles as well as taught classes in recording arts and chapel worship music. Erik also led the expansion of their theater program, producing and directing many shows. Upon leaving classroom instruction, Erik moved to Milwaukee briefly and worked as the Executive Artistic Director of the Milwaukee Children’s Choir. Erik received a Bachelor of Arts in music from Western Michigan University and a Master of Music in music education from Boston University.

Texts and Translations

The Heavens are Telling

The heavens are telling the glory of God.
The wonders of his work displays the firmament.

All Works of Love

If we have no peace, it is because we have forgotten that we belong to each other. Remember: All works of love are works of peace.
**When Did We See You**

Come, share with me in the kingdom prepared for you since the creation of the world.

For I was hungry and you fed me, I was thirsty and you provided for me, I was a stranger and you made room for me, I was naked and you clothed me, I was sick and you looked after me, I was in prison and you came to visit me.

Come...

When did we see you hungry and feed you... thirsty and provided for you... When did we see you a stranger and make room for you... naked and we clothe you? When did we see you sick or in prison and go to visit you? My children, whenever you saw my brothers and sisters and helped them, you did also for me...

Come, share with me in the joy of eternal life.

**Illus Haal**

Ring out, generous forests, shout back the huts,  
In return for my graceful voice and wonderful song

Where my voice and song are heard, there the forests will fall without striking iron.   –Margret Kits

**Great Trees**

Slowly, slowly, they return to the small woodland let alone.  
Great trees outspreading and upright, apostles of the living light.  
Patient as stars, they build in air, tier after tier a timbered choir.  
Stout beams upholding weightless grace of song, a blessing on this place.

They stand in waiting all around, uprisings of their native ground.  
Downcomings of the distant light, they are the advent they await.  
Receiving sun, and giving shade. Their lives a benefaction made and is a benediction said over the living and the dead.

In fall their brightened leaves release, fly down the wind and we are pleased to walk in radiance amazed, oh light, come down to earth be praised.

**Seinn O**

The fiddler is coming tonight, the girls will get a tune. The bailiffs and joiners are after me, but I will go with no one but the tailor. I will go across the river and back to visit the tailor.
Peace of Wild Things

When despair for the world grows in me and I wake in the night at the least sound in fear of what my life and my children’s lives may be, I go and lie down where the wood drake rests in his beauty on the water, and the great heron feeds.

I come into the peace of wild things who do not tax their lives with forthought of grief. I come into the presence of still water and I feel above me the day-blind stars waiting with their light. For a time I rest in the grace of the world, and am free.

Born This Way

My mama told me when I was young, We are all born superstars. She rolled my hair and put my lipstick on in the glass of her boudoir. There’s nothing wrong with loving who you are, she said, ‘Cause He made you perfect, babe, So hold your head up, girl, and you’ll go far, Listen to me when I say:

I’m beautiful in my way ‘cause God makes no mistakes, I’m on the right track, baby, I was born this way.

Don’t hide yourself in regret, just love yourself, and you’re set, I’m on the right track, baby, I was born this way. Give yourself prudence and love your friends, Subway kid, rejoice your truth. In the religion of the insecure, I must be myself, respect my youth. A different lover is not a sin, believe capital H-I-M. I love my life, I love this record, and “Mi amore vole fe, yah” I’m beautiful in my way ‘cause God makes no mistakes, I’m on the right track, baby, I was born this way.

Don’t hide yourself in regret, just love yourself, and you’re set, I’m on the right track, baby, I was born this way.

Shine

Let’s keep it wheelin’, say how you feelin’, Like you got the whole world behind ya Break all the rules, love who you choose, Just make sure it’s love that lights your fire. You gotta let love lead you, you gotta let love shine through. Oh, shine...

Express yourself, it’s good for your health, nothing to fear when truth walks beside ya Sing your own song, sing it all day long, Let your heart lift you higher.
You gotta let love lead you, you gotta let love shine through. Oh, shine...
Light up, light up, light up your heart. Light up, light up, light up the dark.

Go Lovely Rose

Go, lovely rose! Tell her that wastes her time and me, that now she knows, when I resemble her to thee, how sweet and fair she seems to be.

Tell her that’s young, and shuns to have her graces spied, that hadst thou sprung In deserts, where no men abide, thou must have uncommended died.

Small is the worth of beauty from the light retired; Bid her come forth, suffer herself to be desired, and not blush so to be admired.

Then die! That she the common fate of all things rare may read in thee; how small a part of time they share that are so wondrous sweet and fair!

Fergus and Molly

Fair Molly McTaggart was goin’ to town, and skippin’ and whistlin’ her way
When out of the forest came Fergus Muldoon, crept up on fair Molly to say Dear Molly maiden, I wish ye were mine, I’d ask ye consider my hand. But fair Molly went skippin and whistlin’ her way, as she traveled across Cumberland.

But Fergus was lonely and wanted a wife especially with ruddy red hair, So when Molly returned from her trip to town, Old Fergus ran up and declared: Dear Molly maiden, I wish ye were mine, I’d ask ye consider my hand. But fair Molly went skippin and whistlin’ her way, as she traveled across Cumberland.

Now its twenty years later and Fergus is gone, he died a poor lonely old man Sometimes in the forest ye’ll hear a strange song, as it echoes across Cumberland. Dear Molly maiden, I wish ye were mine, forgive me but I don’t understand. You went skippin and whistlin’ your way, and never considered my hand.

When I think of old Molly and Fergus today, I can still remember him say: Dear Molly maiden, I wish ye were mine, I’d ask ye consider my hand. But fair Molly went skippin and whistlin’ her way, as she traveled across Cumberland.
When I Fall In Love

When I fall in love, It will be forever Or I’ll never fall in love. 
In a restless world like this is, love is ended before it’s begun. 
And too many moon light kisses seem to cool in the warmth of the sun. 

When I give my heart, It will be completely, or I’ll never give my heart. And the moment I can feel that you feel that way too is when I fall in love with you.

Call Across

Alone, for days without number, through forest and fjord I sing, aching for your voice. Not the sound of wind scraping rock, not the leaves empty talk nor the sound of the brook; but oh, for your voice, hungry and looking as mine.

Let it arc over mountain like a gull over water, rush through the deep green and land in my heart. To hear my name again, to be beloved and belong, to be at home wherever I go...There is no beauty without your voice.

The dry grass here runs forever. It whispers without end and bends for rain that never comes, and at the horizon it rises like smoke. Grandfather walked here before me, his grandfather long before him.

Ancestors from across the centuries--step now from your silence and walk with me. I will build my fire tonight against the dark and its teeth of all kinds, yet I would fear nothing if only the light found your face.

You who walked these same fields, whose blood I share, whose name I carry, step in and say my name as I say yours. There is no beauty without your voice.

Tsvaga urare, gara udare, dare rinokuriga
(Rest, remain in peace, trials/troubles can kill you)

Brick and mortar, fence and guard, glass and glare, fact and fake, lock and key privilege protects me, seals me in safety. I throw bolts to bar the door, build walls and ward off the world– though it seals me as well in silence.

And the soul shrinks down and the heart grows small. 
There is no beauty without your voice.

I call across canyons, I call across plains. I call across colors, I call across time. What beauty can we make if our voices join?
Sharing a gift with your community is a personal, meaningful and fulfilling way to share gratitude.

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Or contact our Donor Relations team at donorrelations@kalfound.org or 269.381.4416.

Meet the Author: Thi Bui
Tuesday, March 22, 2022 | 7 pm
Chenery Auditorium
714 S. Westnedge Ave.
readingtogether.us

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Tomorrow, playing with the symphony?

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Contact:
Bryan Heany
Admin@37ENT.com
www.37ENT.com

Kalamazoo Nonprofit Advocacy Coalition:
www.KNAC1853.org

37.ENT is still available for on-location recording & PA, and for legacy media transfers to digital formats!
ROLL OF HONOR
The Roll of Honor recognizes those heroes of the Festival who have given significantly of their time, talents, and treasure out of love for Bach’s music and a desire to improve the quality of life in our community.

Mary Beth Birch
Judith Dodge Breneman
Eric and Ann Brown
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Duke and Shirley Coleman
Maynard and Gene Conrad
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Gordon Eriksen
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Godfrey W. Grant
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Adrian VanderLinde
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Angelyn Van Hamersveld
James Westin
Russell Worden

The following individuals, corporations, and organizations have given generously during the last calendar year. The Bach Festival is very grateful for these gifts and makes every effort to be accurate in this listing. Please let us know of any errors or omissions (269-337-7407).

CORPORATE, FOUNDATION AND ORGANIZATIONAL SUPPORT
The Kalamazoo Bach Festival’s season would not be possible without the generous support of these community organizations, foundations, and businesses.

Arts Council of Greater Kalamazoo
Arts Fund of Kalamazoo County, a program of the Arts Council of Greater Kalamazoo
Burdick-Thorne Foundation
H.P. and Genevieve Connable Fund
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The Teel Family Education and Outreach Fund
Harold and Grace Upjohn Foundation
W.K. Kellogg Foundation Matching Gifts

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Bach Festival thanks Kalamazoo College President Dr. Jorge Gonzalez and Susie Martin Gonzalez, K’83, for their support. We extend our sincere thanks to the following individuals, businesses and organizations for giving of their time and talent.

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